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# LES SAISONS

## Nº 3. L'AUTOMNE

J. ALBENIZ.

Andantino. *leggiero.*

PIANO. *ppp* *cresc:* *marcato il canto o legato.*

Ped. Ped. Ped. Ped.

*Una corda.* *cresc:*

*sempre e leggiero.* *pp* *cresc:*

*Una corda.* *cresc: sempre e legato.* *marcato.*

Ped. Ped. Ped. Ped. Ped.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1:** The first system features a treble staff with a series of eighth-note chords and a bass staff with a single note. A *Ped.* marking is present below the bass staff.

**System 2:** The second system continues the treble staff's eighth-note chords. The bass staff has a single note. A *sempre leggiero.* marking is placed above the bass staff, and a *Ped.* marking is below it.

**System 3:** The third system shows the treble staff with eighth-note chords. The bass staff has a single note. A *Una corda.* marking is above the bass staff, and a *sempre pp* marking is above the treble staff.

**System 4:** The fourth system features a treble staff with eighth-note chords. The bass staff has a single note. A *ritard.* marking is above the bass staff, followed by a *molto.* marking. A *a Tempo.* marking is above the treble staff, followed by a *Una corda.* marking. Four *Ped.* markings are placed below the bass staff.

**System 5:** The fifth system shows the treble staff with eighth-note chords. The bass staff has a single note. A *cresc. legato.* marking is above the treble staff. Five *Ped.* markings are placed below the bass staff.

*cresc:* *riten:* *leggiero.*

*pp* *rit:* *Meno Tempo.* *con dolore.*

*rit.* *perdendosi.* *poco dimin.*

*dim* *ritard molto.* *ppp* *Quasi Adagio.*

Ped Ped Ped Ped Ped

*perdendosi.* *Ped pp*

Ped